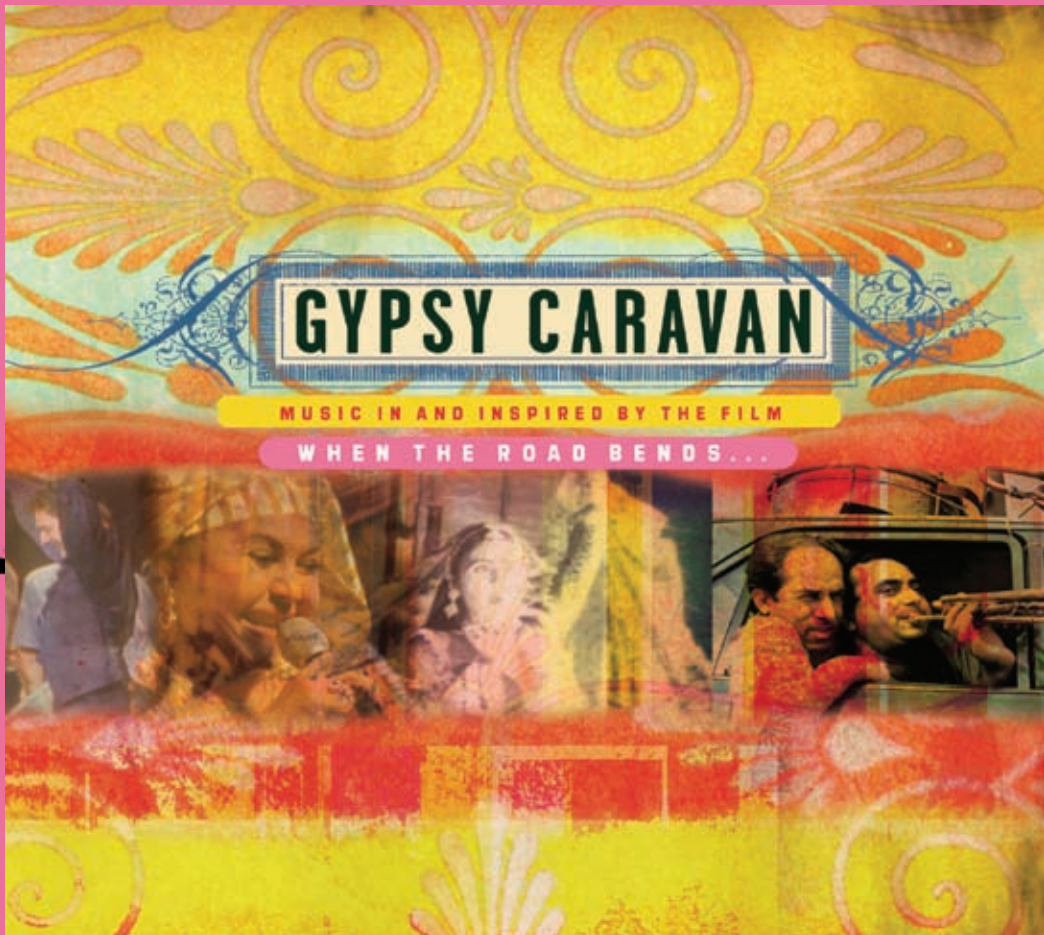


GYPSY CARAVAN



RELEASE DATE
JUNE 12, 2007

G Y P S Y

C A R A V A N

SOUNDTRACK



“YOU CANNOT WALK STRAIGHT WHEN THE ROAD BENDS...” *Romani proverb*

In 2001, five groups of *Roma* (the correct term for people more commonly known as “Gypsies”) musicians embarked upon an epic road trip known as “The Gypsy Caravan Tour.” During their collaboration, the members of Maharaja (Rajasthan, India), Antonio el Pipa’s Flamenco Ensemble (Andalucía, Spain), Esmá Redzepova & The Stevo Teodosievski Ensemble (Macedonia), Fanfare Ciocarlia (Romania), and Taraf De Haïdouks (Romania) communicated in ten languages, including *Romani*, which has been spoken among the Roma since time immemorial. While traveling together over six weeks, they gradually fused into a mutually supportive family. Producer/director Jasmine Dellal, along with Albert Maysles of “Gimme Shelter” fame and the rest of her inspired team, captured the bands in their home villages, at a wedding and a funeral, sharing meals, exchanging confidences and practical jokes. But most importantly, they are filmed in the act of making music, before sold-out houses, jamming backstage, in motels, on the tour bus. It is these hair-raising live performances (plus carefully selected live and studio-produced bonus tracks) that form the soul of the soundtrack. The documentary and album are dedicated to the “Decade of Roma Inclusion – 2005–2015,” an international initiative focusing on eradicating discrimination against the Roma and alleviating their poverty.

Actor Johnny Depp, who was interviewed during the film, said “ – by experiencing the Romani people and their music, people can learn more about them and understand that – what you’ve believed about these people has been a lie – your entire life.” The music certainly supports his comments. Maharaja’s vibrant blend incorporates North Indian folk and classical traditions, Arabic sounds, *sufi* trance music, crossover styles – and a cross-dressing dancer. During the course of the tour, Maharaja formed a side project with Antonio el Pipa, scion of a *Gitano* musical dynasty – his aunt, Juana la del Pipa, lends her blistering vocals to their performances. Esmá Redzepova is widely known as the “Queen of the Gypsies,” not only because of her brilliant singing and anthemic songs but for her unselfish and far-reaching social activism. Fanfare Ciocarlia, an eleven-man brass band, are noted for their high-spirited combination of Romanian, Roma and Turkish folkways, expressed via insanely fast rhythmic zig-zags and abrupt hair-spin turns. Taraf de Haïdouks’ feisty brand of Romanian “wedding music” and violin ballads contains tinges of jazz, classical and rock. They have appeared with Yehudi Menuhin and the Kronos Quartet, in Tony Gatliff’s acclaimed film “Latcho Drom,” and with Johnny Depp in Sally Potter’s “The Man Who Cried.”

“The Buena Vista Social Club for Gypsy music. It captures the spirit of an amazing musical culture and the heart of the musicians and singers who express it.”

– Cinematic intelligence Agency

“Across the globe, Gypsy music rears its melodious head, from Romania to Spain to Macedonia to India... featuring fierce fans of the form (including Johnny Depp), the film is a gorgeous surround-sound celebration of misery and oppression turned into music.”

– Vancouver Film Fest

“A lyrical film, musical and road movie, in which Gypsy music escapes from its usual ‘ghetto’ to become a major international event.”

– Karlovy Vary Film Fest

“Red Auerbach once said: “Music washes away from the soul the dust of everyday life.” Yet, the lively public lives of musicians often bear no resemblance to their private lives... while we may initially be fascinated by the music itself, “When the Road Bends” convinces us that the story truly lies with the people who make the music.”

– Tribeca Film Festival

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| 01. Tientos Tangos (LA GAÑANÍA Part III from VIVENCIAS) 4:37 | 13. Rajasthaní Rap 0:32 |
| 02. Gypsy / No Gypsy 0:30 | 14. Hora cu Strigaturii (Live) 2:22 |
| 03. Nicoleta (Live) 3:47 | 15. Cantiñas (LA GAÑANÍA Part IV from VIVENCIAS) 5:22 |
| 04. Smoking Bass 0:32 | 16. Kimero 6:11 |
| 05. Romano Horo 2:50 | 17. Mehndi O Malir 1:08 |
| 06. Spoons 0:23 | 18. Market Moment 0:21 |
| 07. Carolina 5:24 | 19. Nakalavishe 2:57 |
| 08. Mario Jaillo Remix 3:23 | 20. Asfalt Tango 4:43 |
| 09. Roomal 4:32 | 21. Mugur Mugurel 4:58 |
| 10. Te Necesito 2:54 | 22. Hajre Mate Diki Daje 4:49 |
| 11. Feria Feet 0:26 | 23. Jasmina Dromoro 4:58 |
| 12. Desert Night Journey 3:06 | BONUS. Djelem Djelem 1:20 |



GYPSEY CARAVAN
World Village 468070
File Under: World / Gypsy /
Soundtrack
Suggested Retail Price: \$17.98

ABOUT THE FILM

Having already achieved remarkable success along the film festival circuit, “When The Road Bends...” (to be released in certain markets as “Gypsy Caravan”) will make its USA theatrical debut in June, 2007. Thereafter, it can be seen at selected theaters nationwide, with featured airings on PBS television slated to follow a year later. For screening schedules, links to the artists’ own websites for information about live tour dates and other news, please visit: WHENTHEROADBENDS.COM OR GYPSEYCARAVANMOVIE.COM

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